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PAUL MARTIN - WHERE ECHOES REST

The final works of this remarkable artist are shown for the first time, alongside a retrospective of nearly 50 years of painting and printmaking, in the historic splendour of Dalkeith Palace.

Where Echoes Rest is at Dalkeith Palace from the 27th to the 29th of June.
Entry to the exhibition is free.

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PAUL MARTIN - WHERE ECHOES REST

The eighteenth century splendour of Dalkeith Palace will play host this June to *Where Echoes Rest*, an exhibition by Paul Martin. The exhibition will feature the final works of this remarkable artist, seen here for the first time, alongside a retrospective of 50 years of painting and printmaking, 50 years of a passion for making art.

Martin (b. 1948 - 2022) began his studies in the late 1960's at Birmingham School of Art, a college dominated by Abstract Expressionism, before moving to the Royal Academy whose more traditional methods focused largely on life drawing. Finding neither approach entirely congenial, he developed his own style, predominantly figurative, but with an understanding that art is always, in John Berger's phrase, a 'burrowing under the apparent'.

Paul Martin exhibited widely, both at home and abroad, most notably in the Netherlands and in Australia. He garnered a number of significant awards, including the *British Institution Prize for Printmaking* and the *Royal Academy Award for Drawing and Painting*. His work is held in several important national collections, among them those of the British Museum, Williamson Museum, Royal Academy and the BBC. Martin was also known for his icon writing and altarpieces, and examples of his work can be seen in the Church of the Ascension in Rugby, St Luke's in London and St Gabriel's in Glasgow.

That 50 year passion for art was something Martin conveyed to his students during his long parallel career in education, including his 20 years as art master at Rugby School; it remained undimmed during the last two decades of his life which he spent as an inspirational and much-loved lecturer at Leith School of Art.

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Note to Editors:

- All images unless otherwise stated are the copyright of Paul Martin Estate
- Further images are available
- There will be work available for sale

For further information please contact:

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**DALKEITH PALACE
DALKEITH COUNTRY PARK, DALKEITH
EDINBURGH, EH22 1ST**

The exhibition ***Where Echoes Rest*** will be held at Dalkeith Palace, located just to the south of Edinburgh. The exhibition will mark something of a departure for the venue, as it will be the first time that the Palace has been given over to a solo show by a single artist.

The Palace is set in extensive parkland - some of it landscaped, some of it landscape - and ancient woodlands dating back a thousand years or more. Full length windows in the gallery spaces overlook this parkland, or perhaps allow the landscape into the gallery itself, making Dalkeith Palace the perfect setting to display Paul Martin's explorations into the mysteries of the natural world.

The seat of the Dukes of Buccleuch from the mid 17th century until 1914, Dalkeith Palace is one of the earliest classical buildings in Scotland, and also one of the finest. Indeed it was here, rather than the somewhat dilapidated Holyroodhouse, that George IV chose to stay on his visit to Edinburgh in 1822, the first visit by a reigning monarch north of the border since the Act of Union, during which George presented himself to his Scottish subjects as both king and clan chief, resplendent in full highland dress (and 'flesh-coloured pantaloons' to keep his legs warm, although David Wilkie's official portrait omits that particular detail). Modelled on William of Orange's Paleis Het Loo in the Netherlands, the Palace as we see it today was built during the first decade of the 18th century, though it incorporates large sections of an earlier mediaeval castle, the notorious 'Lion's Den' of the Douglas family.

Dalkeith Palace and Country Park also boasts a restaurant, shop and several cafes in the grounds which will be open during the exhibition.

Please visit their website for further details:

www.dalkeithcountrypark.co.uk

Where Echoes Rest is at Dalkeith Palace from the 27th to the 29th of June.

Opening times: Fri: 10am - 4pm, Sat - Sun: 10am - 7pm

Entry to the exhibition is free.

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